Circulate Patron Update Item Update Utilities Quit

| Circulate | Patron Update | Item Update | Utilities |
| :--- | :--- | :--- | :--- |
| Pait |  |  |  |
| Patron Status |  |  |  |
| Fines |  |  |  |
| Checkin |  |  |  |
| Checkout |  |  |  |
| Patron Search |  |  |  |
| Reserve |  |  |  |

[^0]
## Task 1

Joan, a regular and experienced library employee, is working behind the counter.

Mary, a regular library customer brings three books to the counter and asks that they be checked out.

These are: < $\mathbf{3}$ books should be listed here>.
Mary does not have her library card.
Joan finds Mary library number, checks out the books for her, and reminds Mary that she has some late fines to pay.

Mary says she will pay for them next time.
Joan gives Mary the books, and Mary leaves.

| Circulate | Patron Update | Item Update | Utilities |
| :--- | :--- | :--- | :--- |
|  | Quit |  |  |
| Patron Status |  |  |  |
| Fines |  |  |  |
| Checkin |  |  |  |
| Checkout |  |  |  |
| Patron Search |  |  |  |
| Reserve |  |  |  |

Subtask 1: Find Mary's library card number
a) Select Patron Search with the mouse...


Status: No patron
b) enter her name


Status: Patron is Smith, Marie
c) no exact match, so the system shows the closest matches of using all patrons on this province-wide library system. (72 matches found) She asks the customer where she lives, and how she spells her name and selects Smith, Marie with the mouse on hearing the answer

| Circulate | Patron Update Item Update Utilities Quit |  |
| :--- | :--- | :--- |
| Patron Status <br> Fines <br> Checkin |  |  |
| Checkout |  |  |
| Patron Search <br> Reserve |  |  |

Status: Patron is Smith, Marie

Subtask 2: Checking out the books
a) Marie is now the active patron, and the Checkout option is selected
Circulate Patron Update Item Update Utilities Quit

## CHECKOUT

| Title | Author | Number | Due |
| :--- | :--- | :--- | :--- |
| Godel, Escher and Bach | Hofstadter | $3456321-117$ | $7-7-98$ |
| Human-Computer Inter | Baecker, Gr | $3654351-998$ | $7-7-98$ |

Status: Patron is Smith, Marie
b) she scans in the books one at a time, but the third book's bar code doesn't seem to want to scan

c) she goes to manual scan, and types the number into a dialog box
Circulate Patron Update Item Update Utilities Quit

## CHECKOUT

| Title | Author | Number | Due |
| :--- | :--- | :--- | :--- |
| Godel, Escher and Bach | Hofstadter | $3456321-117$ | $7-7-98$ |
| Human-Computer Inter | Baecker, Gr | $3654351-998$ | $7-7-98$ |
| Life on the Screen | Turkle | $3425932-990$ | $7-7-98$ |

Status: Patron is Smith, Marie
d) And verifies that it is the correct book, Note: what would she have to do if she had mis-typed it?]


Status: Patron is Smith, Marie

Subtask 3: Check fines
a) Select Fines...
Circulate Patron Update Item Update Utilities Quit

Fines

| Title: | Due | Returned | Amount |
| :--- | :--- | :--- | :--- |
| The Tao of Poo | $8 / 3 / 98$ | $20 / 3 / 98$ | 1.20 |
| All That Jazz | $6 / 4 / 98$ | $17 / 4 / 98$ | 1.35 |
| Chopin, Tape 1 | $4 / 5 / 98$ | $1 / 5 / 98$ | 1.50 |
| Chopin, Tape 2 | $4 / 5 / 98$ | $1 / 5 / 98$ | 1.50 |
| Chopin, Tape 3 | $4 / 5 / 98$ | $1 / 5 / 98$ | 1.50 |
| Chopin, Tape 4 | $4 / 5 / 98$ | $1 / 5 / 98$ | 1.50 |

ENTER AMOUNT PAID: $\underline{0.00}$

Status: Patron is Smith, Marie
b) She sees fines, adds them up in her head, and reminds the patron about the outstanding amount of $\$ 8.55$. The patron says she will pay later, so she types in 0.00 , presses return, which then returns back to the home screen. She gives her the books

## Major concern from the walk-through

Librarian had to navigate to too many screens to do this simple task

- the flow from start to end was poor,
- librarian as had to navigate and work with three screens to do a very routine checkout task


## Some sub-dialogs awkward

- Why do searches so all of Alberta instead of the local area?
- Why can't she type the bar code directly on the screen, and see the results immediately?
- Why does she have to go to a separate screen to see the fines, why does she have to sum the fines up herself, and why does she have to enter 0 to get out of that screen?

Heavy functional emphasis indicates high level of practice and training required
Note: This looks like a cosmetic GUI over an old text-based system

- adding menus, etc doesn't seem to help


## Suggests major redesign

- can functions be integrated on a single screen?
- can the design be simplified?


[^0]:    Status: No patron

